

Students in Painting will spend the 9 weeks practicing different painting techniques in tempera and watercolor. A thorough understanding of appropriate terminology is expected, as well as demonstrated mastery of techniques.

At the end of the term, students should know:

- Basic color theory & understanding of the color wheel
- How to mix all colors, tints, shades, and tones
- How to convey a message or meaning through personal artwork
- Advanced watercolor techniques

Depending on class interests, we may have time for additional projects. However, the main focus will be on using tempera and watercolor to create original artwork.

Project 1: Eye Function- learn how the eye functions to see color, then create a painting that inverts colors with retinal fatigue

Project 2: Color mixing- create all hues in the color wheel as well as experimenting to create tints, tones, and shades in a collage painting

Project 3: Color Schemes- demonstrate understanding of color schemes by creating an Andy Warhol-style 4-panel painting using tempera

Project 4: Watercolor- learn 10 watercolor techniques, practice using watercolors in classroom exercises, then paint Wayne Thiebaud- style ice cream cones

Project 5: Choice Project- paint a final project in your choice of medium (tempera or watercolor), choosing a topic from the given list (realistic, monochromatic, abstract, complete a magazine picture)

Don't forget that extra credit is available at any point throughout the quarter by researching an artist and presenting the information in the format of your choice (poster, essay, powerpoint, etc)

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RESPECT FOR SELF, OTHERS, & PROPERTY
ORGANIZING FOR SUCCESS
WORKING FOR A SAFE ENVIRONMENT
LEARNING TO LEAD