Visual Art Lindsey Foushee

Ceramics & Sculpture MsFousheesArtRoom.weebly.com

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Students in Ceramics & Sculpture will spend the 9 weeks practicing different methods of 3D construction. A thorough understanding of appropriate terminology is expected, as well as demonstrated mastery of creating forms using different media.

At the end of the term, students should know:
 Ceramics vocabulary and process
 2 ceramics construction techniques
 2 additional 3D construction techniques

Project List:

Project 1: Tiny Cups- practice multiple techniques and basic skills to create a teacup

Project 2: Bell- use the pinch pot technique to create a functioning handbell that is decorated to celebrate an event in your life

Project 3: Bobble Heads- using a pinch pot, construct a bobble head that demonstrates interesting “360” design and physical balance

Project 4: Slab Boxes- learn the slab technique to make a rectangular box with a lid

Project 5: Soft Paper Sculpture- use newspaper to create a soft sculpture of oversized food in the style of Claes Oldenburg

If time allows at the end of the quarter, an additional project may be added.

\*\* Grades for ceramic pieces will not be posted on Powerschool until the final step in the process is complete (final glaze and fire)