Mixed-Media, Expressive

MONOPRINT SELF-PORTRAIT

Step 1: TAKE A PHOTO OF YOURSELF ACTING OUT AN EMOTION

Think of an emotion to portray and use your cell phone to take a self-portrait. The more expressive, the better. Don't worry about looking goofy or weird- those make the most interesting photos! Simple props are OK, but the background is not important. If you have an idea, use it! If you need an idea, check out the list of suggestions below. Once you have your photo, send it to Ms. Foushee in an email with the subject "<your name> - print."

Surprised	Thoughtful/Pensive	Annoyance
Frightened	Rage	Amused
Horrified	Disgust	Elated
Joyful	Fearful	Excited
Stressed	Relieved	Shock

Step 2: CHOOSE A COLOR SCHEME THAT RELATES TO YOUR EMOTION

Some connections are easy, like anger usually makes us think of the color red. However, you might also think of red for love. While some answers might be BETTER than others, if you can explain your choice, there is no wrong answer! Try googling "emotions and color" if you get stuck. You will need 3 <u>analogous</u> colors of tissue paper. Start tearing them into patches, squares, and/or strips and collect them in a ziplock bag.

Step 3: CREATE A BACKGROUND FOR YOUR PRINT

Printing on white paper is fine, but to create more visual interest you will use your color choices to help you show the emotion you want to express in your artwork. With a cup of water and brush, wet small areas of your paper and stick the tissue to it. As you dampen the paper, the tissue should stick to the wet areas and the color will begin to bleed. Overlap and layer tissue as needed to cover the paper. Keep your fingers dry or the color will stain your fingers as well as making it harder to handle the tissue! If needed, use the damp brush to gently brush down any tissue that isn't sticking well. Let the tissue dry overnight on the paper, and shake it off into the recycle bin tomorrow.

Step 4: CREATE YOUR SELF-PORTRAIT PRINT

Once Ms. Foushee has printed your photograph, use a transparency and marker to trace the lines of your face. A piece of tape will hold the transparency to your photo so it doesn't get off-track. Remember Drawing I portraits – careful about adding lines along the sides of your nose and outlining teeth! Flip the transparency over if you need to look at how you're doing (tape still attached, just flip it over the top of the photo so your drawing is now on the back/ white side of the print-out). If you make mistakes, just erase & start again!

Step 5: MAKE A MONOPRINT

Once your line drawing is complete, you're ready to print! Be sure not to smudge the marker ink or your line will not transfer. Using a spray bottle, lightly mist (NOT spray!) your tissue-stained paper, holding the bottle at least 12" away from your paper. With a paper towel, blot up the excess water; your paper should be damp, not wet. Lay your transparency face-down on the damp paper and roll a brayer over the back to press off your marker drawing. Gently peel your transparency up- don't let it slide r the lines could smear. Voila! Your monoprint self-portrait!

Step 6: ENHANCE YOUR IMAGE

If your drawing and background fill the page in an interesting way, then you may decide to stop there. If you feel your print needs more pizzazz, you can experiment with adding additional textures or colors. What if you lightly shaded in areas with crayon or colored pencil? Or added a thin, white tempera wash to the background? Splatter or mist around the edges? Expressive lines? Here are some examples, but you can also try Googling "mixed media monoprints" and looking through the images for additional ideas.