

3 Methods of

MONOTYPE PRINTS

OBJECTIVE

8.V.3.3: Evaluate techniques and processes to select appropriate methods to create art.

ASSIGNMENT

I can use 3 techniques to create monotype prints of my original animal drawings

Step 1: FLIP THE CLASSROOM

What is the difference between a MONOPRINT and a MONOTYPE? A monotype is essentially ONE of a kind: “mono” is a Latin word which means ONE and “type” means kind. With monoprints, however, there is always a pattern or part of an image which is repeated in each print. Artists often use texture plates or some kind of pattern such as lace, leaves, fabric or even rubber gaskets. By having a repeatable design, we have a monoprint. Watch the 3 instructional videos posted to <http://msfousheesartroom.weebly.com/printmaking.html> under “Resources.” Use the information available to help you answer the questions on the handout before you get started. Turn in when completed and you can start your prints.

Step 2: EXPERIMENT

Choose an animal subject that you will repeat in 3 prints. A creature that can be simplified and reproduced quickly would be best, because the ink will dry before you're ready to print if you take too much time to work on the design. For example, if you choose a flamingo over a tiger, you would have a distinctive shape without having to draw all those stripes to make your animal recognizable. Sketch out at least 3 designs of your animal, such as a body view, portrait, and maybe the animal in motion (running, jumping, in flight, etc). Your designs are up to you, but you must have 3 DIFFERENT drawings of the same animal. All 3 sketches should be 5” x 7”.

Step 3: ADDITIVE METHOD

This is the easiest method because it's similar to painting. Again, *you have limited time*, so you must limit your color palette to one or two inks and must work fast. Use the “Art of Apex” YouTube video as your guide for this method.

You will need: ink, paintbrush (one for each ink to save time), ink tray, acrylic sheet, the laminated registration guide (from the collograph assignment), a baren, and printing paper (not copy paper).

Instructions: Choose one of your 5x7 drawings to recreate in color. Lay your drawing on the registration guide with the acrylic sheet on top. Squirt out a quarter-size amount of ink on the tray. Use the paintbrush to add ink on the acrylic sheet in the shape of your design.

Thin ink will dry too fast, so don't water it down or brush it too thin! You can draw into the ink with the wooden end of the paintbrush for detail lines. Press your paper on top and rub with the baren immediately for best results. Be sure to correctly label your print in pencil. Photograph & upload using the Seesaw app.



Step 4: SUBTRACTIVE METHOD

This is a challenging method because you are erasing to create the image. Again, *you have limited time*, so you must work fast. Use the “Nathan Bailey” YouTube video as your guide for this method.



You will need: brayer, ink (1 color), ink tray, acrylic sheet, a paper mat cut to size (roll out the ink, use 2 copy paper L's to create a square, giving your print straight edges), the laminated registration guide, a baren, printing paper, & erasing tools: a paper towel, q-tips, paintbrush, and/or sponge

Instructions: Choose one of your 5x7 drawings. Ink the 5x7” part of the registration guide and lay copy paper L's along the border to make the outline straight. Use a paper towel, q-tip, sponge, etc. to wipe out parts of an inked surface. It's like drawing with white instead of black-

wherever you wipe away, you will create white or lighter values. You can draw into the ink with the wooden end of the paintbrush for details. Press your paper on top and rub with the baren immediately for best results. Be sure to correctly label your print in pencil. Photograph & upload using the Seesaw app.

Step 5: LINE DRAWING METHOD

This is an easier method because you are tracing an image you have already drawn. Again, *you have limited time*, so you must work fast. Use the “Snake Artist” YouTube video as your guide for this method.

You will need: brayer, ink (1 color), ink tray, acrylic sheet, the laminated registration guide, a paper mat cut to size (roll out the ink, use paper L's to create a square, giving your print straight edges), a paintbrush or other stylus, a baren, tape, and printing paper

Instructions: Choose one of your 5x7 drawings. Make sure there are plenty of line details already drawn on that you will trace. Roll out ink onto the registration guide in the 5x7” box; lay paper L's along the border for clean edges. LIGHTLY lay the printing paper on top of the ink. Gently tape your original drawing down and use the paintbrush end or other stylus to trace all the lines. Gently pat areas where you want value or use line drawing techniques (hatching, cross-hatching, scumbling). Peel up your print and correctly label in pencil. Upload using the Seesaw app.

